LAGUNA DI VENEZIA · GIudecca
25 AGOSTO · 10 SETTEMBRE

CINEMA GALLEGGIANTE
ACQUE SCONOSCIUTE 2022

WWW.CINEMAGALLEGGIANTE.IT
Floating Cinema - Unknown Waters
the surreal, dreamlike and hallucinatory visions, the absurd
III Edition

PROGRAM
Floating Cinema - Unknown Waters
25th August - 10th September, 2022
Opening hours from 6pm - Boarding at 7.10pm - Program starts at 7.40 pm
Giudecca, Venice

EVERY NIGHT
Every night opens with film sequences from the ongoing series Dated Fragments by Henrik Håkansson (2000-ongoing)
Every night closes with the screening of Pino Pascali interpreta Pulcinella nello spot Carosello per la Cirio (1965), in collaboration with Fondazione Museo Pino Pascali

AUGUST 25th
Venezia minore, Francesco Pasinetti, 1942 (16 min) presented by Archivio Carlo Montanaro - La fabbrica del vedere and Istituto Luce
El Caegher, Giuseppe Asaro, 2021 (05 min)
Per un’estetica dell’apocalisse, Andrea De Fusco, 2022 (09 min)
Big Rock Candy Mountain, Ramin and Rokni Haerizadeh, Hesam Rahmanian, 2015 (04 min) presented by OGR Torino
If I Had Two Paths I Would Choose the Third, Ramin and Rokni Haerizadeh, Hesam Rahmanian, 2020 (07 min) presented by OGR Torino
Desastres, Marco Fusinato, 2022 (03 min) presented by National Pavilion of Australia
Destroy Venice, live performance di Alberto Madricardo (words), Giovanni Floreani (music) and Marian Mentrup (video, synthesizer, clarinet), 2021 (30 min) presented by Corte Supernova and Furclap

AUGUST 26th
Live performance by Jooklo Duo, free jazz (30 min ca.)
Dream of a Rarebit Fiend, Wallace McCutcheon and Edwin S. Porter, 1906 (07 min) presented by The Museum of Modern Art (MoMA)
Walls Have Feelings, Eli Cortniñas, 2019 (13 min)
La natation par Jean Taris, champion de France, Jean Vigo, 1931 (10min)
L’Oiseau de Feu, Calori & Maillard, 2014-15 (03 min)
Ahimè! [a tre voci], Alessandra Messali, 2019 (12 min)
The Sower of Stars, Lois Patiño, 2022 (25 min) presented by Lago Film Fest
AUGUST 27th

Live performance by Jooklo Duo, free Jazz (30 min ca.)

_Eryx tataricus_, Ikhbayar Urchuud, 2017 (06 min) presented by RedHero - Bodhi Dharma Foundation

_Sleep_, Shuree Sarantuya, 2015 (04 min) presented by RedHero - Bodhi Dharma Foundation

_Dreamland_, Gianluigi Toccafondo, soundtrack by Pasquale Catalano, 2021 (15 min)

_Caro Pier Paolo_, Agne Raceviciute, 2022 (05 min)

_La ricotta_, Pier Paolo Pasolini, 1963 (35 min)

_Es imposible no puede ser_, Andrea González, 2019 (13 min)

_____________________________________________________________________________________________________

AUGUST 29th

_Le sognatrici. Storie di utopie e verità oniriche_, reading of dreams from Casa di Reclusione Femminile, Giudecca (10 min) presented by Associazione Closer

_Mabel, Betty & Bette_, Yelena Yemchuk, 2019 (10 min)

_Mixed Messages_, Kathy Brew, 1990 (20 min)

_Ajal Minorasi_, Vyacheslav Viskovsky, 1925 (60 min) accompanied by Abror Zufarov (tanbur, sato) and Shamshod Isayev (nai, gidjak) presented by The Uzbekistan National Pavilion

_____________________________________________________________________________________________________

AUGUST 30th

Soundtrack of _ΚΑΡΟΣ_ (Icarus), 2020-2021 by Giorgio Andreotta Calò, live performance by Emanuele Wiltsch Barberio with Gabriele Tai (20 min ca.) presented by COSMO and Schermo dell’arte

_Les Indes Galantes_, Clément Cogitore, 2017 (06 min) presented by Chantal Crousel Consulting

_Program curated by Palazzo Grassi - Punta della Dogana - Pinault Collection

_Pruitt-Igoe Falls_, Cyprien Gaillard, 2009 (07 min)

_The Snorks: a concert for creatures_, Loris Gréaud, 2012 (28 min)

_Ferdinandea: Uncertainties_, Clément Cogitore, 2022 (42 min) presented by Chantal Crousel Consulting
AUGUST 31st

*Open Sometimes - Video Mash-up dedicato a Fiorella Mancini*, curated by Spazio Punch, editing by Furio Ganz, 2022 (05 min) presented by Spazio Punch, archival footage by Fondazione Fiorella Mancini

*Sun Dog*, Dorian Jespers, 2020 (20 min) presented by Rete Cinema in Laguna

*Non toccare la donna bianca*, Marco Ferreri, 1974 (87 min)

SEPTEMBER 2nd

Live performance by Nabila Chajai, harp (25 min ca.)

*Amphibia*, Francesco Lombardi, Flore Guichot and Nathan Fredrick, 2021 (10 min) presented by Osservatorio Civico sulla casa e la residenza - Venezia (OCIO)

*From Sea to Dawn*, Ramin and Rokni Haerizadeh, Hesam Rahmanian, 2016/2017 (06 min) presented by OGR Torino

Program curated by TBA21–Academy’s Ocean Space

*WARP*, Raffaela Naldi Rossano, 2022 (30 min)

*Galb’Echaouf*, Abdessamad El Montassir 2021 (19 min)

*Il naufragio inizia da qui*, Ifor Duncan, 2021 (13 min)

*Normale anormalità - studio preliminare*, Michela Intra, 2022 (12 min)

*Tahlequah*, Dominique Knowles, 2019 (12 min) presented by Vdrome

SEPTEMBER 3rd

Program curated by Fondazione In Between Art Film

Live performance by Masbedo, July 30th, 2007 (20 min)

*Blind Mirrors*, Masbedo, 2019 (11 min)

*The Firefly Keeps Falling And The Snake Keeps Growing*, Driant Zeneli, 2022 (08 min)

*Flowers blooming in our throats*, Eva Giolo, 2020 (09 min)

*Becoming Alluvium*, Thao-Nguyen Phan, 2019 (17 min)

*La Plaza del Chafleo*, Ivan Argote, 2018 (15 min)

*Dedicated to the Youth of World II*, Yarema Malashchuk and Roman Himey, 2019 (09 min)

Program curated by Michèle Lamy and Rick Owens together with Stefan Kalmár (30 min)
SEPTEMBER 6th

Enciclopedia mortale, Maldadur, live performance, 2022 (30 min ca.) presented by Venice Open Stage

Unrelenting, Francesco Simeti, 2020 (05 min) presented by Magazzino Italian Art

Modern Times, Charlie Chaplin, 1936 (87 min) presented by Pentagram Stiftung

SEPTEMBER 7th

Il suono della lingua, Mariateresa Sartori, 2008 (07 min) presented by Fondazione Querini Stampalia and Habibi Kiosk / Münchner Kammerspiele

Turtle Dreams, Robert Withers & Meredith Monk, 1987 (11 min)

Venezia insorge, Francesco Pasinetti, 1945 (08 min) presented by Archivio Carlo Montanaro - La fabbrica del vedere

Idea, Thomas Nadal Poletto, 2014 (11 min)

Mains tendues, Séraphin Zounyekpe, 2019 (03 min)

Sólo quienes sueñan pueden mover montañas, Anto Milotta and Zlatolin Donchev e Arianna Spanò, 2018 (16 min)

Chan K’In profeta dei Maya, Giancarlo Ligabue, 1990 (20 min) presented by Fondazione Giancarlo Ligabue

Natpwe, the feast of the spirits, Tiane Doan na Champassak, 2012 (31 min)

SEPTEMBER 9th

A silver Lucifer serves cocaine in cornucopia

Speech by Anna Toscano about the artist and poet Mina Loy (15 min) presented by Libreria MarcoPolo

To fall with grace, Despina Charitonidi, 2022 (10 min) presented by Stoa42

Abstronic, Mary Ellen Bute, 1952 (07 min) presented by Archivio Carlo Montanaro - La fabbrica del vedere

Rhythm in Light, Mary Ellen Bute, 1935 (05 min) presented by Archivio Carlo Montanaro - La fabbrica del vedere

Meshes of the Afternoon, Maya Deren, 1943 (14 min) presented by Collezione Peggy Guggenheim

La Coquille et le Clergyman, Germaine Dulac, 1928 (39 min) accompanied by Rita Brancato (percussion), Giovanni Claudio Di Giorgio (violin) and Gabriele Tai (cello) presented by Peggy Guggenheim Collection

Performance To fall with grace by Despina Charitonidi in collaboration with Naiads, 2022 (10 min ca.) presented by Stoa42
SEPTEMBER 10th

_Circo Entomologico_, Ornella Cardillo and Simone Carraro, 2022 (20 min ca.)

_Pinocchio_, Gianluigi Toccafondo, 1999 (06 min)

_Hugo & Holly_, Giuseppe Abate, 2021 (03 min) presented by _Galleria Michela Rizzo_

_Racconti dal vento_, Claudia Frau and Stefano Montagner, 2022 (08 min) presented by _Festival delle Arti Giudecca Sacca Fisola_

_Diteggiatura_, Riccardo Giaconci, 2021 (18 min)

Music introduction by DJ Gruff (20 min ca.), _La guerra ed il sogno di Momi_, Segundo de Chomón, 1917 (37 min) accompanied by DJ Gruff

Floating Cinema - Unknown Waters
III Edition
25th August to 10th September, 2022
Giudecca, Venice


Tickets:
Minimum donation € 5,00 recommended € 10,00

Reservations:
Reservations are required, both for private boats and the public on foot on www.cinemagalleggiante.it, starting Tuesday, 16th August.

How to get here:
By feet: get off at the Giudecca Palanca stop, turn right and enter the first calle on the left, Calle lunga dell’Accademia dei Nobili, at the end of which (about 250 meters) is the entrance to the Consorzio Venezia Sviluppo Ex “Cantieri Lucchese”. Please arrive before 7:10 pm

By boat: Floating Cinema - Unknown Waters is located in the shoal area adjacent to the Giudecca island on the lagoon side, at the Rio de Sant’Eufemia exit. Arriving from the Zattere take the Rio de Sant’Eufemia, a canal located between the church of the same name and Harry’s Dolci, go directly to the platform from which the attendants direct to the moorings. Arriving from the Canale Retro Giudeca, Floating Cinema - Unknown Waters is located in the shallow area in front of Consorzio Venezia Sviluppo Ex “Cantieri Lucchese”. Please moor before 7:40 pm

Contacts:
e: cinemagalleggiante@gmail.com
w: www.cinemagalleggiante.it
I: microclima_