

Cinema Galleggiante | Unknown Waters

August 27, 30, 31; September 1, 3, 4, 5, 2020

From 7pm to 11pm

Giudecca, **Venice**

August 27th

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

20:10

Introductory presentation

20:20

From the private archive of Mariano Fortuny. 9.5mm and 35mm films, Mariano Fortuny y Madrazo, 1905-1930 (25')
piano accompaniment by Ulisse Trabacchin, "Associate Chorus Master" of the Teatro alla Scala di Milano choir.
Selected by **Fondazione Musei Civici di Venezia - Museo Fortuny**

20:55

Un Sogno, Un Pesce, Petrit Halilaj and Alvaro Urbano, 2020 (4'19") commissioned by TBA21–Academy with the support of Institut Kunst HGK FHNW, Basel. Selected by **Ocean Space / TBA21–Academy**

21:00

Hunga Tonga, SUPERFLEX, 2019 (21'22") commissioned by TBA21–Academy
selected by **Ocean Space / TBA21–Academy** (premiere)

21:25

Into perpetual night, Valentina Furian, 2016 (14'49") selected by **Università Iuav di Venezia - Facoltà Di Arti Visive**

21:45

Mining for Ringwoodite, Inhabitants, Margarida Mendes, 2016 (3'49") selected by **Ocean Space / TBA21–Academy**

21:55

Making A Splash, Peter Greenaway, 1984 (23'47") selected by **Awai**

August 30th

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

20:20

Full Frame, Etimo Production (Eugenio Ambrosin, Filippo Taccini, Oscar Valenzin), 2018 (8'17")

20:30

Volver, Giorgio Andreotta Calò, 2008 (3'49") selected by **Microclima**

20:35

Tango, Zbigniew Rybczynski, 1981 (8' 25") selected by **About**

20:45

Supersurface: An alternative model for life on the Earth, Superstudio, 1972 (9',44")
selected by **Collezione Peggy Guggenheim**

20:55

Watermark, Jennifer Baichwal & Edward Burtynsky, 2013 (90')
selected by **Palazzo Grassi - Punta della Dogana - Pinault Collection** in collaboration with **Lo schermo dell'arte**



MICROCLIMA

August 31st

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

20:15

Villaco, Furio Ganz and Matilde Sambo, 2015 (6'16'')

20:25

Wood as a Chance of Existence, Antonella Campisi and Daniele Zoico, 2015 (6')

20:35

A Forest of Lines, Pierre Huyghe, 2008 (7'32'')

selected by **Palazzo Grassi - Punta della Dogana - Pinault Collection**

20:45

A History About Silence, Caterina Erica Shanta, 2018 (21' 54'')

selected by **Casa Capra** and produced by **Dolomiti Contemporanee**

21:10

The Lord Of The Flies, Peter Brook, 1963 (92')

Film selected by **Larisa Oancea**



MICROCLIMA

1 settembre

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

19:45

Musical performance at dusk, **V.E.R-V.**

20:30

In viaggio con la lanterna magica "tra terra e mare" - Traveling with the magic lantern "between land and sea", magic lantern performance by **Gianni Trotter** curated by **Gli Impresari** collective in collaboration with **V.E.R-V.** (30')

21:10

Travolti da un'insolito destino nell'azzurro mare d'agosto, Lina Wertmüller, 1974 (125')
Film selected by **Larisa Oancea**



MICROCLIMA

September 3rd

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

19:55

Vesper: Sguardi laterali su Venezia - Vesper: Peripheral glances of Venice, presentation by **Sara Marini** (25')
Università Iuav di Venezia - Dipartimento di Culture del Progetto, Infrastruttura di Ricerca Ir.Ide

20:25

Blocco E - IV Piano, Sergio Bertani with Dario Penne, 2016 (20'32") selected by **Festival dei Matti**

20:50

Anfora (Amphora), Johannes Menghi, Tommaso Bagnati & Francesco La Porta, 2019 (4')

21:00

Herz aus glas (Heart of glass), Werner Herzog 1976 (93') selected by **Pentagram Stiftung**



MICROCLIMA

September 4th

19:00

Meeting time at Chia boatyard for members of the public without boat access

19:30

Meeting time for members of the public with boats

20:10

Il principio idraulico o di costanza (The Hydraulic or Constancy Principle), Mariateresa Sartori, 2003 (6'50'')
selected by **Fondazione Querini Stampalia**

20:20

Powers of ten, Eames Office, 1977 (9') selected by **Collezione Peggy Guggenheim**

20:30

A Vanishing Column Floats, Nicola Baratto & Yiannis Mouravas, 2017- ongoing (16'59'')

20:55

Some Kind Of Heaven, Lance Oppenheim, 2020 (83') selected by **Microclima** (Italian premiere)



MICROCLIMA

September 5th

18:30

Meeting time at Chia boatyard for members of the public without boat access

19:00

Meeting time for members of the public with boats

19:30

Storie all'imbrunire (Stories at dusk), speech by the writer **Alberto Toso Fei** (25')

20:00

Melissa McGill: Red Regatta, Melissa McGill, 2019 (11' 15'') produced by **AVT Associazione Vela al Terzo Venezia** and **Magazzino Italian Art**, Film by Giovanni Pellegrini/**Ginko Film**

20.15

La fabbrica illuminata (The illuminated factory), reinterpretation of the 1964 performance by Luigi Nono for the first Festival Luigi Nono (6') produced and selected by **Spazio Punch**

20:25

In girum revisited..., Antoni Muntadas, 2017 (14'32'') selected by **Galleria Michela Rizzo**

20:45

Spazio morto, Daniele Costa, 2016 (14'17'') selected by **Fondazione Querini Stampalia**

21:05

In Aquis Fundata, Andrea De Fusco, (64') selected by **Laguna B**

[*Every night at the beginning of the program: Offset* (1'26'') produced by **Laguna B** in collaboration with **We are here Venice**]